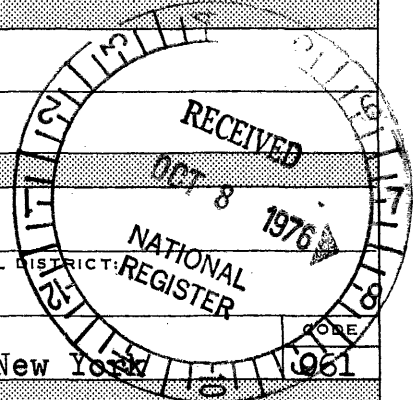


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM
FOR FEDERAL PROPERTIES**

(Type all entries - complete applicable sections)

STATE: New York
COUNTY: New York
FOR NPS USE ONLY
ENTRY DATE 4-27-62



1. NAME

COMMON:
Hamilton Grange National Memorial

AND/OR HISTORIC:
Hamilton Grange

2. LOCATION

STREET AND NUMBER:
287 Convent Avenue

CITY OR TOWN:
New York

CONGRESSIONAL DISTRICT:
New York

STATE:
New York

CODE: 036

COUNTY:
New York

CODE: 061

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No			

4. AGENCY

National Park Service

REGIONAL HEADQUARTERS: (If applicable)
North Atlantic Region

CITY OR TOWN:
Boston

STREET AND NUMBER:
150 Causeway Street

STATE:
Massachusetts

CODE:
025

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
New York City Register's Office

STREET AND NUMBER:
31 Chambers Street

CITY OR TOWN:
New York

STATE:
New York

CODE:
036

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:
 Federal
 State
 County
 Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

STATE: New York
COUNTY: New York
ENTRY NUMBER
DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Hamilton Grange, designed by John McComb, Jr., was built in 1801-1802 on the brow of a pleasant ~~wooden~~ hill overlooking the Hudson River, in what is now the Harlem Heights section of New York City. Hamilton had a total of 32 acres of woods and open fields. He lived in the house with his large family only two years, until July 11, 1804, when he died after a duel with Aaron Burr.

The Grange stands today crammed in between an apartment house on one side and a church on the other and amid busy thoroughfares, stately brownstone homes, schools, and museums. It is a fine example of early 19th Century architecture. In design, the house is simple and dignified. It is a two-story frame structure with brick-filled walls and partitions. The present foundation dates from 1889 when the building was moved from the original site. All exterior walls appeared to have been wood sheathed and finished with horizontal siding. Windows are double or triple hung, and all seem to be original. However, the two exterior doors facing the street were moved to their present location when the building was used ^{as} a chapel. Framing consists of heavy hewn timbers combined with sawn joists and studs. Split-wood lath was applied to studs and ceiling joists and covered with three coats of plaster. Pine tongue and groove board floors seem to be original, with much patching and renewing. Present interior stairs are a replacement- when the house was moved. There has been a resetting of doors and introduction of new ones. The original balustrade above the cornice of the front porch roof has disappeared. The building needs considerable stabilization and some restoration to use and interpret it on the present site. The house is not furnished and only contains temporary exhibits and National Park Service administrative facilities.

Boundary: Commencing at a point 78.3^{ft.} north of W. 141st St. and; Running north along Convent Avenue for 46.9 ft. and Running east and parallel with W. 141st St. for 100 ft. and Running south and parallel with Convent Ave. for 46.9 ft. and Running west and parallel with W. 141st St. for 100 ft.

S E I N S T R U C T I O N S

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1801-1804

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>History</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Hamilton Grange, the only house ever built and owned by Alexander Hamilton, is one of the very few Federal Period houses still standing in the city of New York today and the only one remaining which can be definitely attributed to John McComb, Jr., of New York City Hall fame.

A small, neglected, and nearly forgotten home, the Grange stands today as a major link with Hamilton, one of America's greatest statemen and patriots. On the battlefield and in the halls of government, Hamilton fought to build a strong new nation. He stands among our Founding Fathers as one who worked at creating and in establishing a sound financial basis for the new Government.

But it is Hamilton as the family man, that the Grange really memorializes. The loss of political power was a bitter experience for the ambitious Hamilton. In his disappointment he turned increasingly to private life for his satisfactions- to the building of a long neglected law practice, stronger family relationships, and a home in the country. The Grange was very important to him even though he was unable to spend much time there as he wished. He named the house in honor of the ancestral seat of the Hamilton family in Scotland. He cherished the Grange as a place of refuge from the buffetings of a hostile world, a place where he could find a "sweet" asylum from care and pain. One of his major joys was the creation of a garden on his new estate.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Mongin, Alfred, Historic Structures Report, Hamilton Grange, Federal Hall National Memorial, 1963.
 Bevin, Newton P., Historic Structures Report, Architectural Data Section, Hamilton Grange. National Park Service, 1964.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40 ° 49 ' 20 "	73 ° 56 ' 55 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "		Zone 18		
SW	° ' "	° ' "		4519 - 360 N		
				588 - 690 E		
APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 0.71						
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES						
STATE:	CODE	COUNTY:	CODE			
STATE:	CODE	COUNTY:	CODE			
STATE:	CODE	COUNTY:	CODE			
STATE:	CODE	COUNTY:	CODE			

11. FORM PREPARED BY

NAME AND TITLE: Ricardo Torres-Reyes, Historian		DATE: 4/75
BUSINESS ADDRESS: North Atlantic Region		
STREET AND NUMBER: 150 Causeway		PHONE: 223-3778
CITY OR TOWN: Boston	STATE Mass.	CODE 025

12. CERTIFICATION OF NOMINATION

State Liaison Officer recommendation:
 Yes
 No
 None

 State Liaison Officer Signature

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Liaison Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The recommended level of significance is National State Local

Jennis J. Drabelle 9/29/76
 Federal Representative Signature Date

SPECIAL ASSISTANT
 Title
 TO M/S FW

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Cheryl L. ...
 CHIEF
 Director, Office of Archeology and Historic Preservation

Date 3/25/77

ATTEST:
Charles ...
 Keeper of The National Register

Date 3-24-77

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
COUNTY	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Item number 8

After Hamilton's death, the family, according to his wishes, remained at the Grange. Thirty years later, Mrs. Hamilton sold it and moved to Washington, D. C. Subsequently the property changed hands many times and much of the land was sold. In 1889, a Mr. Cotting bought the Grange, moved the house 100 yards south-east of its original location, and donated it to St. Luke's Episcopal Church. In the process of moving the house, the front and rear porches were removed. The house was used as a temporary chapel while a new church building was under construction next to it; later it served as the rectory. In 1924 the house was bought by George F. Baker, Sir., and J. P. Morgan, who donated it to the American Scenic and Preservation Society. Finally, in 1962, the Society donated the house to the Federal government and it became a national memorial the same year.

The State of New York owns the land on which the house sits. In its present location the house is turned 90° from its original orientation to the street.

